**BANARAS HINDU UNIVERSITY**

**FACULTY OF PREFORMING ARTS**

**DEPT. OF INSTRUMENTAL MUSIC**

 **Ph.D Programme Course Work**

 **Six – Month Programme**

**The programme wise category of the course is detailed here under:**

**Section - A**

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| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| FPCP-01 | Research Methodology | 5 |
| FPCP-02 | Aids of Research and computer application | 3 |
| INPR-01 | Seminar Report | 2 |

**Section - B**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Title of the paper** | **Credit** |
| **INPR-02** | **Stage performance any one of the following Selective Course:** | 5 |
| INPR-02 A | North Indian Classical Instrumental Music (non-percussion) | 5 |
| INPR-02 B | North Indian Classical Instrumental Music (percussion) | 5 |
| INPR-02 C | North Indian Classical Vocal Music  | 5 |
| INPR-02 D | South Indian Classical vocal Music | 5 |
| INPR-02 E | South Indian Classical instrumental Music (non-percussion) | 5 |
| INPR-02 F | South Indian Classical instrumental Music (percussion) | 5 |
| INPR-02 G | Indian classical dance of their own culture of choice | 5 |
| INPR-02H | Choice of music or dance of Foreign Scholars of their own Countries | 5 |
| INPR-03 | Comprehensive Viva | 3 |
| INPR-04 | Performance Report | 2 |

**Details of the course for Doctor of Philosophy in Instrumental Music**

**Section - A**

**Course Code – FPCP-01 Credit – 5**

**RESEARCH METHODOLOGY**

Unit – I – Meaning of Research

Unit – II – Areas of Research Vocal/Instrumental/Dance/Musicology

Unit – III – Choice of Topic and Aim of Research

Unit – IV – Field work and data collection

Unit – V – Creating Data base of sources and references and preparing references card .

Unit – VI – Analysis and organising of data structuring of dissertation.

.Unit – VII – Methods of Research in Music

* Historical Method
* Survey Method
* Experimental Method
* Case Study
* Other relevant method of Research.

**Section - A**

**Course Code – FPCP -02 Credit -3**

 **Aids of Research and computer application**

Unit – I Knowledge of Language scripts

* Roman with Diacritical Marks
* Sanskrit and other Languages

Unit – II Knowledge of working with electronics Audio / Video Equipments

* Digital Video Camera

i Pod, i Audio – Handy MP3 Player cum recorder.

* DVD player ,MP3 Player etc.,

Unit – III Knowledge of Operating Computer

* Windows Operation
* Word processing English and Indian Language
* MS-Excel
* Internet Browsing & E-mail
* Multimedia
* Editing of Audio/video recordings in computer
* Preparation of Audio CD / DVD of Wave & MP3 format

Transferring of data from digital Camera & All types of Audio and Video equipments to computer

**Section - A**

**Course Code – INPR -01 Credit -2**

 **Seminar Report**

* The candidate has to attend at least 4 seminars of different venues and Write detailed report of the seminar of the semester period

**Section - B**

**Stage performance any one of the following Selective Course:**

**Course Code – INPR -02A (optional) Credit -5**

Unit – I – Elaborate practical improvisation of choice ragas of morning,

 afternoon, evening & night.

Unit – II – Study of different Instrumental genres of Hindustani Music

Unit – III - Presentation of a Dhun or any light Classical style of folk Tradition tune (Music).

**Course Code – INPR -02B/INPR -02C/ INPR -02D / INPR -02E /**

 **INPR -02F& INPR -02G (optional) Credit -5**

Unit – IV - The research scholars from other subject like North Indian Classical vocal Music ,Indian Classical Dance, South Indian Classical vocal & instrumental (both percussion & non-percussion)can choose to perform music of their own culture or choice.

**Course Code**-**INPR-02H (optional) Credit-5**

Unit – V – The Research scholars from Foreign Nations can choose to perform music or Dance of their own culture .

**Section - B**

**Course Code – INPR -03 Credit -3**

**Comprehensive Viva**

VIVA-Voce of the concerned subject opted by the candidate for practical examination.

**Section - B**

**Course Code – INPR -04 Credit -2**

**Performance Report**

The candidate has to attend at least 6 concerts of different venues and Write detailed review of the concerts of six months period.